
Das *APCS* Bulletin

Avis officiel de l'Association des Professeurs de Chant de Suisse

März 1996

Nr. 30

EVTA Congress April 18 – 21, 1996, Amsterdam

Programm

Thursday, April 18 — Bachzaal — Bachstraat 7, Tel: 673 03 03

- from 11.00 Registration
 - 11.30 – 13.00 Private meeting EVTA delegates
 - 13.00 – 14.00 Lunchbreak
 - 14.00 – 14.10 Opening of the congress, word of welcome by the president
 - 14.10 – 14.25 Amsterdam, the city of many faces
 - 14.25 – 15.00 Reflections on the congress theme by Cora Canne Meijer
 - 15.00 – 15.45 Dutch song during the Golden Age by Louis Grijp with
 Camerata Trajectina
 - 15.45 – 16.15 Teabreak
 - 16.15 – 17.15 Workshop “Passion-recitatives” by Max von Egmond
 - 17.15 – 17.45 Interview with Elly Ameling (video)
 - 18.30 Reception by the local authorities of Amsterdam
 “Icebreaker-Drink”
 - 20.00 Surprise dinner (f 50,—)
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Friday, April 19 — Bachzaal

- 09.15 – 10.15 Alexander Technique
10.15 – 11.00 (automatic) voice registration by Peter Pabon
11.00 – 11.30 Coffeebreak
11.30 – 12.00 “Dutch vocal Megastars, do you know them?” by Ank Reinders
12.00 – 12.30 Recital by Maarten Koningsberger (baritone) and Kelvin Grout (piano)
12.30 – 13.30 Lunchbreak
13.30 – 14.45 Opera-workshop (Carmen and Werther) by Cora Canne Meijer
14.45 – 15.15 Teabreak
15.15 – 16.45 The medical care of the professional voice (foniatic session)
16.45 – 17.15 Performance of The Telephone, opera by Menotti
17.15 – 19.30 Dinnerbreak
19.30 – 22.45 Demi Finale of the Competition of Dutch Vocal Talent
23.15 Announcement of the candidates of the Finale

Saturday, April 20 — Bachzaal

- 09.15 – 10.00 General Assembly of the EVTA
10.00 – 11.00 “Kennst du das Land...”
Goethe’s poem as inspiration for a century of song, by Meinard Kraak with the cooperation of soloists
11.00 – 11.30 Coffeebreak
11.30 – 12.30 Workshop
12.30 – 13.30 Lunchbreak
13.30 – 14.00 Jazz concert by vocalists of the Conservatory Hilversum
14.00 – 14.45 Speech training for singers by Rob Stallinga
14.45 – 15.00 Teabreak
15.00 – 16.30 Opera-workshop with Mozart ensembles, by Charlotte Margiono
16.30 – 17.30 The “belting voice”, by Maria Rondel (singing teacher) and Harm Schutte (foniater)
17.30 – 19.00 Dinnerbreak

Kleine Zaal Concertgebouw

Concertgebouwplein 2 – 6, Tel: 5730573

- 19.30 – 22.00 Finale Competition of Dutch Vocal Talent
22.00 – 24.00 Party, with announcement of the winners and the festive distribution of the prizes

Sunday, April 21 — Bachzaal

- 10.15 – 11.00 Musical by the Nederlands Kinder Theater (performance by children)
11.00 – 11.15 Coffeebreak
11.15 – 12.45 “Let*s reflect on the art of singing”, group discussions and roundtable
12.45 – 13.45 Lunchbreak
13.45 – 14.15 Recital by Irene Maessen (soprano) and Frans van Ruth (piano)
14.15 – 14.30 Closure of the EVTA Congress