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# Das *APCS* Bulletin

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## 2nd International Congress of Voice Teachers

*Sharing perspectives on the Art and Science of Voice Teaching*

July 21st — July 25th

Wyndham Franklin Plaza Hotel, Philadelphia, Pennsylvania, USA

### **Keynote Address**

*The poet's perspective* by Ursula Vaughan Williams. Following the lecture, the widow of Ralph Vaughan Williams will coach his last songs, which are settings of her own poetry.

### **Master Classes**

Maureen Forrester (Canada), Margaret Harshaw (USA), Amin Abda Feres (Brazil), Beverly Wolff (USA), James Christiansen (Australia), Edward Baird (USA), Cesar-Antonio Suarez (Cuba) and Richard Miller (USA).

### **Scientific Sessions**

Ingo Titze (USA) will team up with singing teacher Richard Miller to work with male singers, Johann Sundberg (Sweden) and Ninne Elliot (Sweden) will work with female singers. Edward Baird (USA) and Minoru Hirano (Japan) will work with pitch and registration and Thomas Cleveland (USA) and otolaryngologist, Anthony Jahn will demonstrate visual feedback in teaching through the use of the fiberoptic scope.

Robert Sataloff, Professor of Otolaryngology at Thomas Jefferson University, Ron Sherer, vocal scientist at the Denver Center for the Performing Arts and Janice Light of the Australia and New Zealand Association of Teachers of Singing.

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## Panel Discussions

A panel of conductors will discuss *The solo voice in Choral singing* and a panel of voice teachers will discuss, *Breathing: Understanding the necessary machinery of singing*.

## Other Sessions

Mary Hammond (Great Britain) will discuss *Acting with the Singing Voice*; and Jakob Stämpfli (Switzerland), *The Initial Audition: What to listen for in the first lessons*. Rinde Eckert (USA) will speak on, *The Singers Role in Performance Art*. Rudolf Knoll (Austria) will talk on *Mozart Arias: Technique and Style* and Julianne Baird (USA) will lead a discussion on *Baroque Ornamentation*.

Horst Günter (Germany) will talk about *Hearing and Imagination in Voice Building*, Pearl Wormhoudt (USA) will present a session entitled, *On the Psychology of Singing and Teaching of Singing*. Robert McFerrin (USA) will do a special session for voice teachers.

## Recitals

Solo Recital by the British mezzo-soprano, Sarah Walker. Ms. Walker has appeared frequently at The Royal Opera House, Covent Garden and the English National Opera. Other recent appearances include the Metropolitan Opera, Chicago Lyric Opera, the Vienna State Opera and the San Francisco Opera.

Recital of songs by Mozart's rival, Righini, featuring four well-known American singers: Constance Cuccaro, soprano, Linn Maxwell, mezzo-soprano, James McDonald, tenor, and William Parker, baritone.

## Other Performances

Prof. Joseph Flummerfelt of the Westminster Choir College and Philadelphia area soloists will join with convention participants to sing a performance of the Mozart *Requiem*.

Jones and Company, Australia's a cappella sextet whose success is based on a rare mixture of fine voices, excellent musicianship and special flair.

## Fun

"Cabaret Evening," a chance for all of us to share some of the light-hearted music from our homelands with our international colleagues. You are invited to bring something light and entertaining that you would like to perform for us.

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Wednesday gala banquet and museum visit taking place at the Franklin Institute of Science museum. Great food, good entertainment, and another excellent chance to get acquainted with our international friends.